



MEDIA GUIDELINES

Acceptance of a Fair Grounds Race Course & Slots media credential, which provides access to Fair Grounds in ways not available to the general public, constitutes agreement by an accredited organization and an individual to abide by rules and guidelines set forth by the Fair Grounds department of communications. Fair Grounds reserves the right to revoke the credentials and on-site access privileges of any media representatives who violate this policy. The Fair Grounds media rules and guidelines include, but are not limited to:

- Fair Grounds media credentials must be displayed at all times in order to enter and remain in our facility;
- Each Fair Grounds media credential is issued to, and binding on, the holder and his or her employer. The media credential may not be used by or lent or transferred to, any individual or entity other than the party to which it was directly issued;
- Media must carry and may be asked to present photo identification to verify the validity of the media credential and its rightful owner;
- Media credentials must be presented at all media entry points;
- Media are asked to be extremely sensitive to the safety of the horses and the work schedules of horsemen while in the barn area;
- Horses always have the right of way;
- No running;
- Media are not allowed on the racing surfaces without a proper credential and approval by Brian W. Spencer, Racing Communications, and Mark Conner, Senior Director of Marketing.
- Media are not allowed in the shed rows, offices or tack rooms of any barn unless invited by the trainer in that barn;

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- Media are not allowed into the Jockey's Quarters unless approved by Brian W. Spencer, Racing Communications, and Mark Conner, Senior Director of Marketing.
- **Media are not permitted in the Winner's Circle during post-race presentations and interviews;** photographers and videographers are allowed on the main track to photograph presentations, provided they do not block the official track photographers; **all other media are asked to remain in the waiting area outside the Winner's Circle and should not interview winning connections until the horse has left the Winner's Circle and all presentations and Fair Grounds post-race interviews are complete.**
- Media unfamiliar with Fair Grounds may be required to take a short guided tour around the facility before unaccompanied access is allowed;
- Media are asked to respect the work environment of their colleagues, especially in the Press Box;
- Misuse of media credentials, failure to abide by the terms of the credentials, disorderly conduct and/or failure to comply with security measures will subject the credential holder to, among other things, ejection from the facility and to cancellation or revocation of current or future credentials for both the individual and his or her affiliated outlets;
- Fair Grounds reserves the right to revoke credentials at any time.

ADDITIONAL GUIDELINES FOR PHOTOGRAPHERS

In addition to the above Fair Grounds media rules and guidelines, the following rules for photography must be observed at all times. The Fair Grounds photography rules and guidelines include, but are not limited to:

- Photographers with a media credential must use professional equipment;
- Flash photography is strictly prohibited, except by the Track Photographer in the Winner's Circle;
- No flash attachments or lights are permitted near the horses, barns or racetrack;
- Photographers must respect the privacy of our guests and are not permitted to take close-up shots of customers without permission from Brian W. Spencer, Racing Communications, and Mark Conner, Senior Director of Marketing, and a waiver signed by the subject of the photograph;

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- **On major graded stakes days, photographers are expected to shoot from assigned racetrack locations;** roving photography is not permitted on the racetrack surface or along the rail;
- Photographers are not allowed on the racing surfaces during training hours at any time;
- Photographers who have obtained racetrack access during live racing may cross the track only past the finish line and only when cleared by a track representative;
- Once a race is complete, all photographers who have obtained racetrack access during live racing may not cross the racetrack until after all horses have returned. Any credential holder who crosses the track at another location will subject the credential holder to, among other things, ejection from the facility and to cancellation or revocation of current or future credentials for both the individual and his or her affiliated outlets;
- All photographers must remain in their location until all horses have cleared the area.

ADDITIONAL GUIDELINES FOR TELEVISION

In addition to the above Fair Grounds media rules and guidelines, the following rules for video must be observed at all times. The Fair Grounds video rules and guidelines include, but are not limited to:

- Television lights may be used on a limited basis only on the Media Viewing Stand in the Barn Area parking lot near the half-mile gap (by the clocker's stand). Television crews must consult with Brian W. Spencer, Racing Communications, and Mark Conner, Senior Director of Marketing, to reserve space on the Media Viewing Stand.

STILL PHOTOGRAPHY LOCATIONS

The primary location for still photographers shooting races on the main track is in the pit between the outside rail and the apron, after the finish line, which should be accessed from the opening where the horse path from the paddock meets the racetrack. For turf races on major graded stakes days, an assigned escort will lead photographers across the main track to assigned spots on the outer turf rail before horses leave the paddock. Any other locations must be cleared in advance with Brian W. Spencer, Racing Communications, and Mark Conner, Senior Director of Marketing.

Locations on the outside rails for major graded stakes days will be assigned in advance based on credential applications. Any outlet that does not submit a credential application in advance will not receive an assigned spot.

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Any photographers shooting Winner's Circle presentation must yield to the Track Photographer at all times.

REMOTE CAMERAS

Space for remote camera locations is limited and is generally reserved for pre-approved major media outlets. The primary location for stationing remote cameras is underneath the inside rail on the main track, just past the finish line.

Rules for this location are as follows:

- Locations on the inside rail will be issued to a limited number of media outlets. These outlets are approved in advance by the Fair Grounds communications department;
- Not all media outlets that desire to install a remote camera at this location will receive access due to safety concerns and the limited amount of space;
- Cameras must be at ground level and may not be hung from the bottom of the inside rail or any other poles;
- Only small tripods are acceptable for installation and all bases must be covered so as not to spook a horse;
- Cameras and/or lens may not be higher than 15 inches from the ground;
- Camera and/or lenses may not extend from the back of the rail and poles toward the track more than 12 inches; however, credentialed media must follow any additional verbal instructions provided by Fair Grounds staff, outriders or stewards;
- All plastic coverings must be black in color and securely fastened;
- All remote cameras must be in place by 40 minutes before first post (11:30 a.m. for a 12:10 p.m. first post) on major graded stakes days;
- For any questions about installation, please contact Brian W. Spencer, Racing Communications (504) 948-1233.